PURATATTVA NO. 19 (1988-89)

CONTENTS	Page
Editorial	
ARTICLES	
Archaeology of Thanesar: A Brief Report on Excavations at Harsh-Ka-Tila <i>B.M. Pande</i>	1
Pande reports on excavations unveiling a cultural sequence from Kushana to Mughal Periods	
Early Farming communities of Kaimur Foot-Hills *Birendra Pratap Singh**	6
Singh suggests that Senuwar/ Chirand complex represents mature stage of Neolithic culture, as obvious from agriculture and craft specialization	
Rgvedic Base of the Pasupati Seal of Mohenjo-Daro S.P. Singh	19
Singh forwards evidence suggesting inherence of the motif of the Pashupati Seal in Rgveda	
Pollen Analysis and Chemical Examinations of a Prehistoric Lake Site At Damdama <i>M.D. Kajale and B.C. Deotare</i>	27
Kajale and Deotare summarise results of pollen analysis and microfossil, preservational potentials of prehistoric lake site at Damdama	
On Flake-Blade Element in India Ashok K. Ghosh & Dipankar Chaudhury	31
Ghosh and Chaudhury emphasise on the need for classification, standardisation and terminological nomenclature in relation to Palaeolithic culture	
The Date of King Dhanadeva of Kosala: A Re-Examination of the Palaeographic and Historical Evidence <i>B.B. Lal and K.K. Sharma</i>	38
Lal and Sharma attribute Dhanadeva to 1 st Century AD on the basis of palaeographic and historical evidences	
Rakta-Lokesvara in Indian Buddhist Art Shashi Asthana	43
Asthana discusses a Buddhist deity in National Museum in 1965 and points out that Vajradharma and Rakta-Lokesvara forms of Avalokitesvara are rare in Indian art	
Urban and Palace Water-Works During the Mughal Period <i>Mohd. Afzal Khan</i>	46
Khan argues that a technologically standardized water management system was formulated by the Mughals during 16^{th} Century AD	

Knappping Technique and Craft Specialization: an Ethnoarchaeological Investigation in Gujarat Valentine Roux and Jacques Pelegrin	50
Roux and Pelegrin present an ethno archaeological study of ceramics in Rajasthan and Haryana and knapping technique of agate and carnelian beads in Gujarat	
Ethno-Archaeology of the Traditional Ceremonial Pottery of Gujarat Syed Anis Hashmi	60
Hashmi conducts an ethnoarchaeological study of clay pots made and used in social and religious ceremonies in Gujarat	
Exposing and Conserving a World Heritage Monument <i>A.K. Sharma</i>	64
Sharma briefs on the history of churches and convents in old Goa, discusses their architecture and conservation	
NOTES & NEWS	
Excavations of a Vedic Brick Altar At Purola, District Uttarkashi, Central Himalaya <i>K.P. Nautiyal and B.M. Khanduri</i>	68
Some More Copper Objects From Sheorajpur Suryakant Shrivastava	70
Casing Slab From Nagarjunkonda-A Reappraisal Anamika Pathak	72
Archaeological Testimony of Surunga and the Mauryanism of the Arthasastra of Kautilya Suresh Chandra Mishra	74
Prehistoric Research in India: As viewed by two senior American Archaeologists <i>K. Paddayya</i>	77
BOOK REVIEWS	
D.R. Raju, Stone Age Hunter-Gatherers: An ethno-archaeology of Cuddapah regions, South east India H.D. Sankalia	80
Anant Ramkrishna Sinai Dhume, <i>The Cultural History of Goa From 10,000 B.C. – 1350 A.D.</i> H.D. Sankalia	80
B.S. Deshmukh, Iconography of the Hindu Temples in Marathwada Shashi Asthana	81
Lolita Nehru, Origins of the Gandharan Style-A Study of the contributory influences M.C. Joshi	81
Executive meeting of World Archaeological Congress	84

